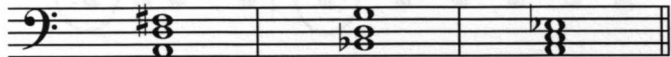
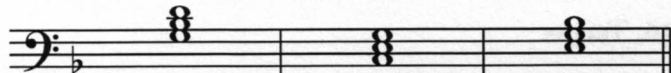
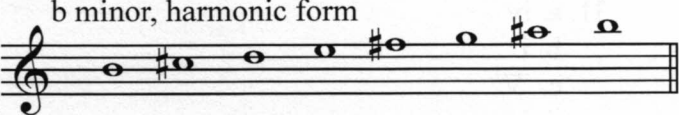
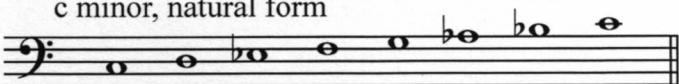
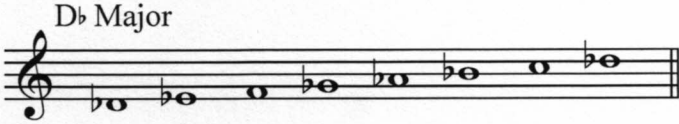

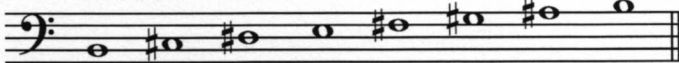
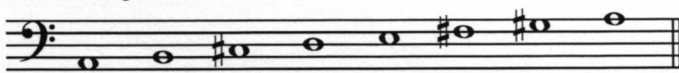


Please read *Guidelines for Grading*

Theory Tests.

	Points		Points
1. Major Key Signatures	6	6. Chords - Naming	5
A \flat Major, D Major, B \flat Major, E Major, G \flat Major, A Major		(C Major) A Dominant 7 d diminished E \flat Major b diminished f minor	
2. Minor Key Signatures	6	7. Triads - Inversions (accept figured bass)	3
e minor, b minor, a minor, g minor, d minor, c minor		(2nd), 1st, R, 2nd	
3. Parallel and Relative Major and Minor	2	8. Triads - Writing (accept in any octave within given clef)	3
a. d minor b. g minor			
		D Maj 2nd g min 1st a dim R	
4. Scales	5	9. Triads - Roman Numerals	3
b minor, harmonic form			
		ii V vii $^{\circ}$	
c minor, natural form		10. Roman Numerals - Names	3
		a. mediant b. supertonic c. submediant	
D \flat Major		11. Triads from Roman Numerals	3
		(accept in any octave)	
B Major			
		C Major: vi vii $^{\circ}$ V	
A Major		12. Dominant Sevenths	3
		(E \flat Major), A Major, C Major, G Major	
5. Intervals	5	13. Cadences	3
M3, M7, P4, M6, P5		a. Half b. Authentic c. Plagal	

Points

Points

14. Rhythm - Adding Bar Lines 3



15. Rhythm - Adding Missing Notes (Accept flagged and beamed eighth notes) 4



16. Terms 8

- a. expressively
- b. in a singing style
- c. suddenly
- d. trill
- e. the act of performing the music in a key other than the original
- f. a little faster than *andante*
- g. lightly
- h. very fast tempo

17. Historic Periods 3

- a. Baroque
- b. Classical
- c. (Romantic)
- d. 20th & 21st Centuries (Contemporary)

Musical Analysis: Notebook for Nannerl 10

- 18. B \flat Major
- 19. quarter note
- 20. sequence
- 21. repetition
- 22. a diminished
- 23. triplet
- 24. a. M6
- b. M3
- c. P8
- d. P4

Musical Analysis: Gurlitt 10

- 25. slightly slower than *allegro*
- 26. dotted eighth-sixteenth
- 27. dynamics
- 28. articulation
- 29. accidental
- 30. repeat sign
- 31. a. iv
- b. i
- c. V
- d. i